## **BANKURA CHRISTIAN COLLEGE**

## **Department: ENGLISH**

### **SEMESTER-I**

### Subject Teacher: Dr Ayan Mondal

## Assignments in ENGLISH (MAJOR):

Fiction- Types and Elements such as Plot, Character, Point of View, Newness and the Novel with reference to Mario Klarer's "Major Genres in Textual Studies", *An Introduction to Literary Studies*, Ch 2, Section 3, pp.43-55 (A/ENG/101/MJC-1)

Illustrative Texts (Short Stories)- James Joyce's "Araby", O Henry's "The Last Leaf", Mahashweta Devi's "The Hunt"

#### UNITIZATION:

MONTH	WEEK	TOPICS TO BE TAUGHT				
THEOR	THEORIES REALTED TO FICTION AND ILLUSTRATIVE TEXTS MENTIONED					
ABOVE						
August	2	Introduction to Textual Genres in Literature				
August	3	General Introduction to Fiction with specific focus on its origin.				
August	4	Plot and Types of Plot				
September	1	Characters and Types of Characters				
September	2	Points of View, explanation of different points of view				
September	3	Types of Fiction				
September	4	Types of Fiction continued, Features of Short story.				
October	1	James Joyce's "Araby", Textual Analysis				
October	2	James Joyce's "Araby", Textual Analysis				
November	1	O' Henry's "The Last Leaf" Textual Analysis				
November	2	O' Henry's "The Last Leaf" Textual Analysis				
November	3	Mahashweta Devi's "The Hunt" Textual Analysis				
November	3	Mahashweta Devi's "The Hunt" Textual Analysis				
December	1	Discussions on the theoretical aspects of the short stories with reference to the illustrative texts.				
December	2	Discussions on the theoretical aspects of the short stories with reference to the illustrative texts.				
December	3	Discussions on Girish Karnad's Tughlaq				

## \*\* CLASS TESTS ARE CONDUCTED CENTRALLY BY THE DEPARTMENT.

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### **SEMESTER-I**

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## Assignments in ENGLISH SKILL ELECTIVE COURSE

#### Structures of English Language: Subordination, Coordination, Embedding, Cojoining

Writing Ability Assessment: Essay Writing, Critical Appreciation of a Passage, Writing Job Applications.

MONTH	WEEK	TOPICS TO BE TAUGHT
August	2	Introduction to SEC and elaboration of the objectives of the Course
August	3	Subordination- Definition and examples
August	4	Coordination- Definition and Examples
September	1	Embedding- Definition and Examples
September	2	Guidelines regarding Writing an essay
September	3	Examples of different essays, practical illustrations and discussions
September	4	Difference between Summary and Critical Appreciation- Guidelines
October	1	Practical examples of critical appreciation of passages
October	2	Formal Job Applications- Structure and Format
November	1	Examples of Job Applications
November	2	Grammar- Discussion of broad answer
November	3	Grammar- Practice
November	3	"Writing Skills"- Practice
December	1	"Writing Skills"- Practice
December	2	Class Test on Grammar
December	3	Class Test on Writing Skills

#### UNITIZATION:

# \*\* CLASS TESTS ON SEC MAY ALSO BE CONDUCTED CENTRALLY BY THE DEPARTMENT.

## **BANKURA CHRISTIAN COLLEGE**

## **Department: ENGLISH**

## **SEMESTER-I**

## Subject Teacher: Dr Ayan Mondal

## Assignments in ENGLISH (MINOR):

Fiction- Types and Elements such as Plot, Character, Point of View, Newness and the Novel with reference to Mario Klarer's "Major Genres in Textual Studies", *An Introduction to Literary Studies*, Ch 2, Section 3, pp.43-55 (A/ENG/101/MJC-1)

Illustrative Texts (Short Stories)- James Joyce's "Araby", O Henry's "The Last Leaf", Mahashweta Devi's "The Hunt"

MONTH	WEEK	TOPICS TO BE TAUGHT				
THEOR	THEORIES REALTED TO FICTION AND ILLUSTRATIVE TEXTS MENTIONED					
ABOVE						
August	2	Introduction to Textual Genres in Literature				
August	3	General Introduction to Fiction with specific focus on its origin.				
August	4	Plot and Types of Plot				
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December	1	Discussions on the theoretical aspects of the short stories with reference to the illustrative texts.				
December	2	Discussions on the theoretical aspects of the short stories with reference to the illustrative texts.				
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